DEVELOPING TRAUMA INFORMED PRACTICE SILVER LEVEL

WITH NICOLA LESTER

FROM DISCONNECTION CONNECTION

The skills of humanity.

Goes BEYOND

of Being committed to the Journey with someone offering a Spark of KINDNESS HOPE

can only start

from where people

are and join them

there

(indness, it beyond al

CREATIVITY

There is no formula

ENEMIES OF TRAUMA INFORMED PRACTICE

Sympathy

weakness, it is

the greatest

measure of

courage

Comparison and identification

CREATIVE TRAUMA INFORMED PRACTICE

Darkness does not have to remain dark

Working with

parents &

carers

to explore, imagine and innovate using

The willingness

Resources O dolls

In play there is only (us)

Trauma Brownies

The use of art and creativity

Offers the opportunity FOR CONTROL & a means of expressing emotions

is a

and making sense

Be aware of our own trauma jar The Glass Jar

What is best suited?

It's always possible

Expressing Graditude practice it becomes easier to recognise these moments of Joy.

Languge matters

> it can change and heal

it's ok to not Know what to SAY.

will take time but Kindness and compassion will catch us if we mistep

The right

approach

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The gift of RECONNECTION

We all have cannot this

capacity

it is about

being able to

CONNECTION

happen

distance

limitless

COMPASSION

our capacity

for connection is

To suffer with.

TO SIT and REMAIN

Spending

they are

in their

Place.

time where

COMMITMENT

AND COURAGE

Being

WITH them

FACILITATING

Recovery can

only take place

in the context of

Relationship

RELATIONSHIPS

EMPATHY



BEARING WITNESS AND HOLDING SPACE

ANDERSTANDING CURIOSITY AND HUMILITY

There is no «wounded andno "healer

Stay OPEN. CURIOUS and HOPEFUL

An acceptance of ourselves and who we find there

Pity and

Rescuing, Fixing and Problem Solving

Pushing Graditude STAY PRESENT



OUR WHOLE HEARTS

WITHOLDING

EXTENDING

ACCEPTANCE

TUDGEMENT AND

TO CARE WITH

SEEN

HEARD

TO accept

how someone is

